When to invest in brand marketing (not just performance!)

Tashan Nicholas, Director





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01	Time to change
02	But there's resistance
03	What if you don't?
04	Good first steps in a new direction
05	Brand Building is changing
06	Measuring Brand Building

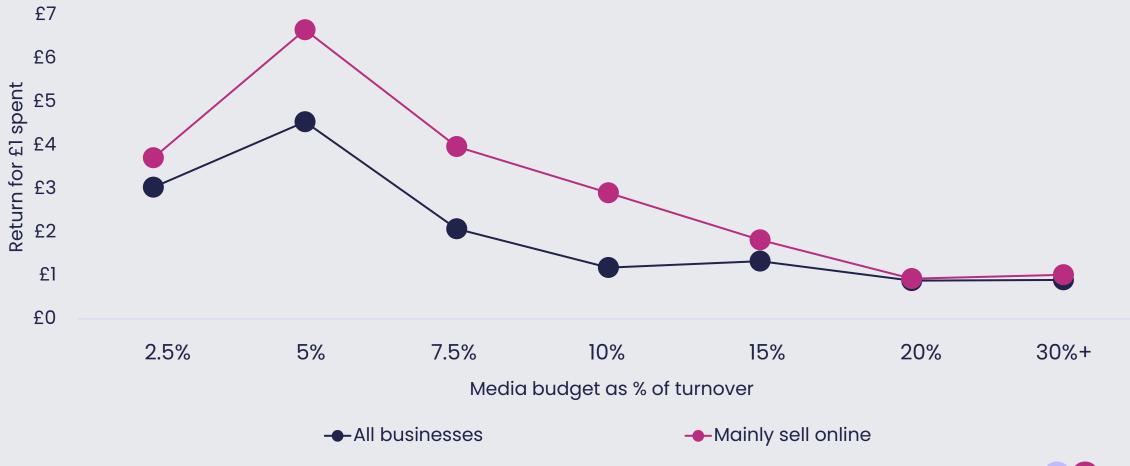




Our data suggests that optimal spend is around 5%

Data points to value for money peaking at around 5%

Revenue returned per £1 of advertising spent vs % of turnover spent on media





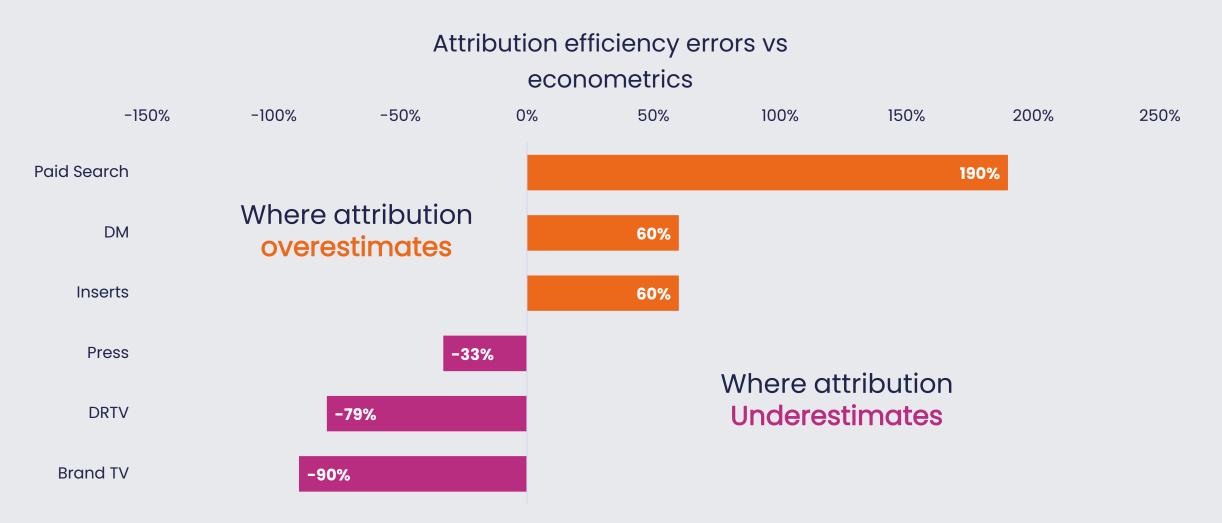


Around the world, most advertisers don't spend enough





Last-click attribution can overestimate the impact of short-term drivers





Smaller businesses get high ROI using performance media

When you're relatively small, these are the channels that pack the most punch

Smaller businesses, ROI < £1.5 Smaller businesses, ROI > £1.5 (106 advertisers) (18 advertisers) Press, 3% Press, 5% Radio, 3% Lots more PPC OOH, 8% Social, 9% OOH, 4% Display & video, 18% Lots more social Social, 20% Display & video, 9% Less TV





When you're small, you can grow a lot via your own "demand pool"

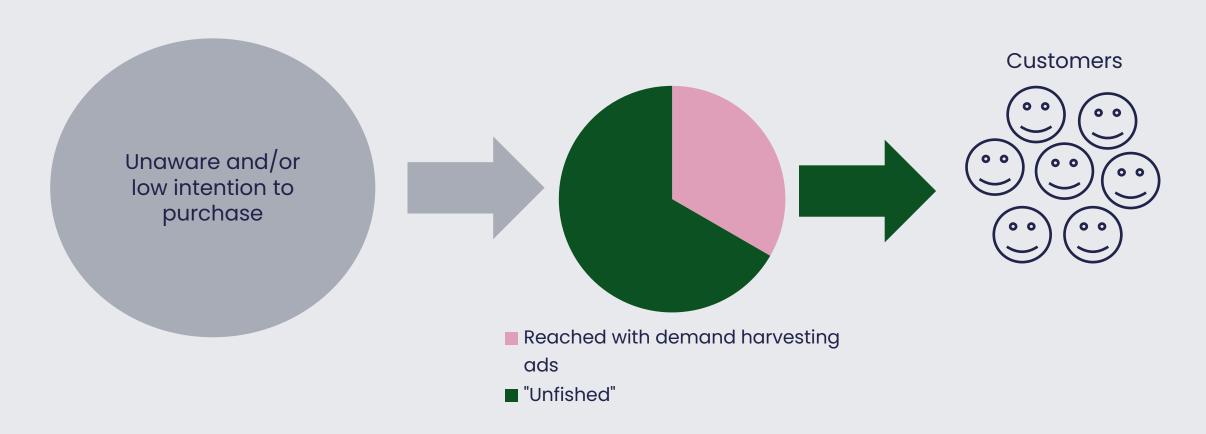
Demand pools model is a way of categorising purchases that might happen in the category





Your pool of demand can be "fished" more or less

Depending on how much you spend





Spending more means reaching ever more of the pool

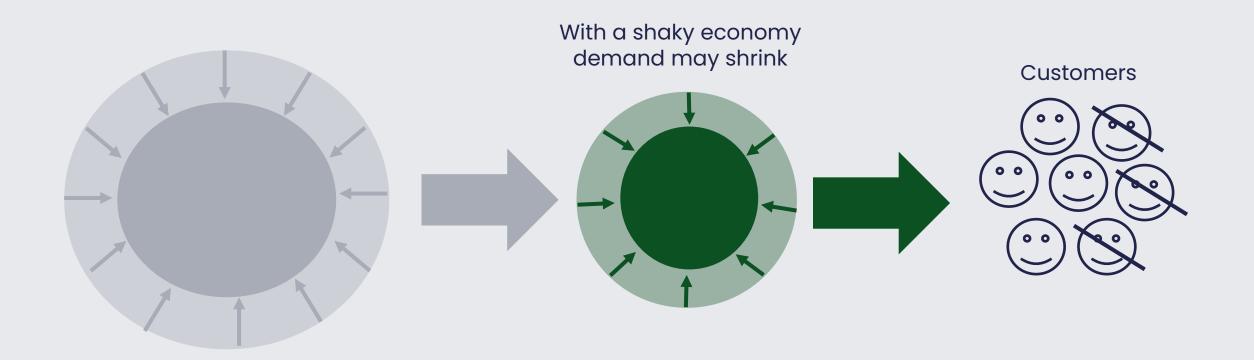
Eventually you've reached almost everyone, the remainder are the least likely to convert





The pool can also shrink in ways that are not in your control

e.g. in 2024 consumers budget crunch is causing pools for luxuries to shrink





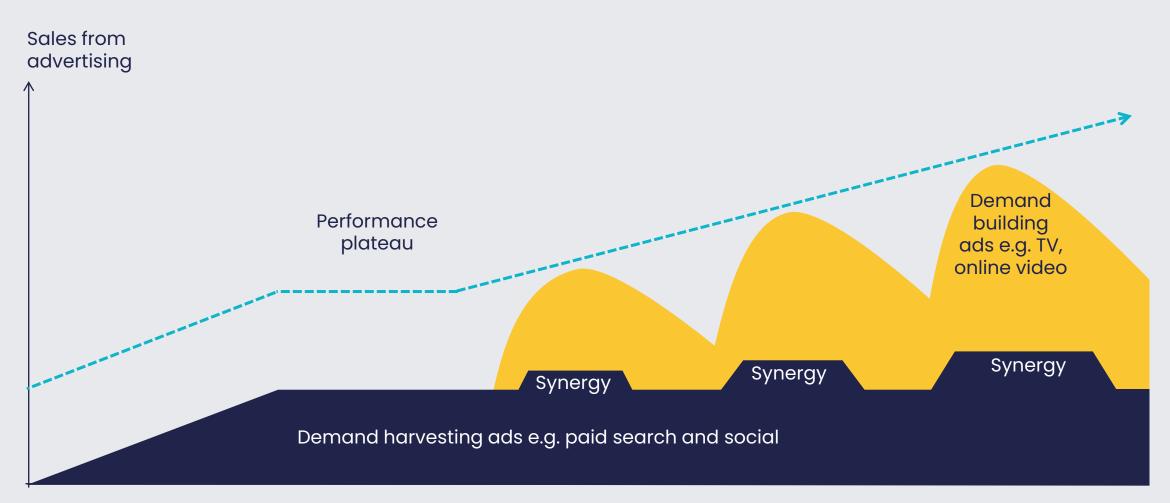
"Your CPC goes up significantly, so your cost per engagement goes up significantly. And you're getting over what your target CPA is. Everything's become inefficient"

(Tom Beardmore, Owner of Chamber, an Independent Measurement Agency)



It is a typical stage in the life of a business

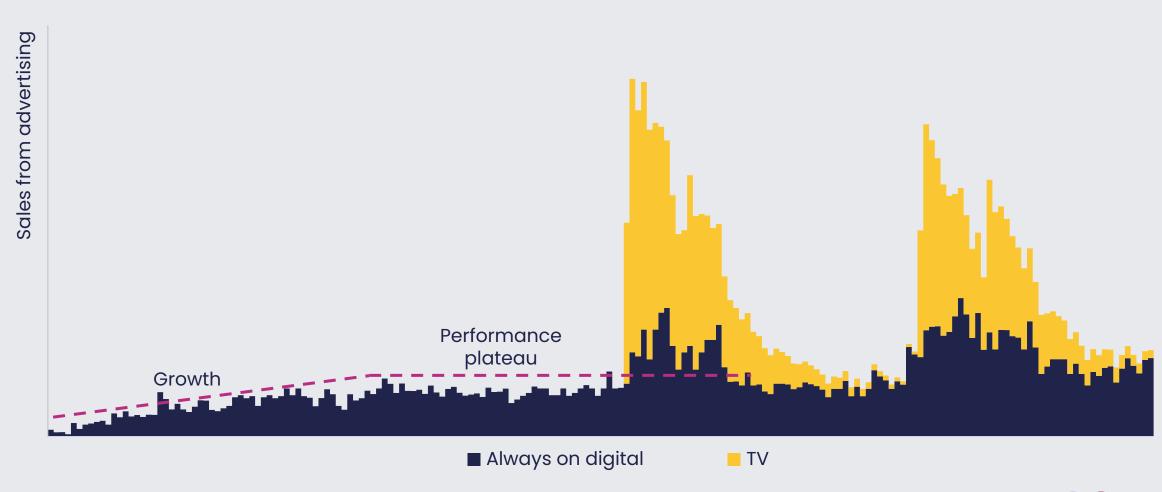
It's a consequence of success, when you've already reached everyone that's easy to convert





A real life example

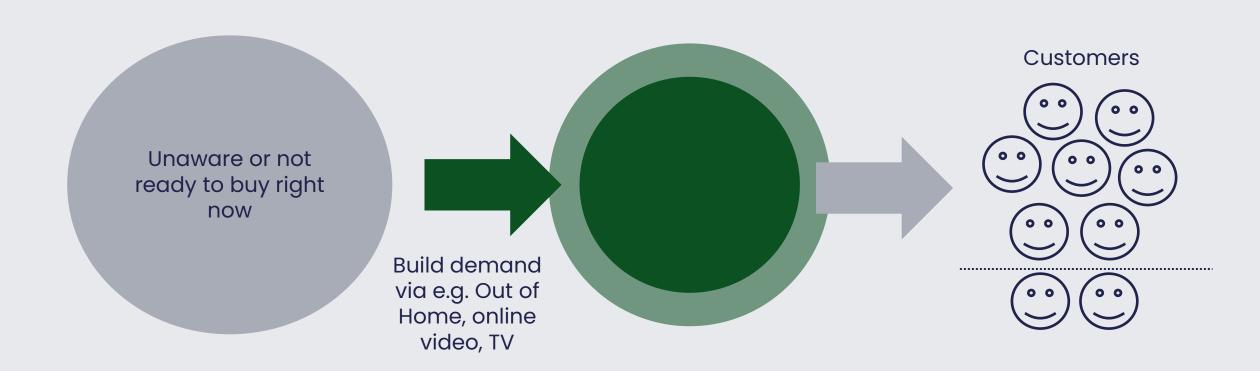
It happens time and time again





Demand building advertising fills your pool

Producing new demand for your social and search to harvest







"I spoke to him about brand building. He was like, 'yeah, I'm not trying what you want to do. I don't want to become a household name and be famous. I just want to put a £1 in and get £50 back"

(Most senior marketer in UK scale up)



3 wins for your performance marketing team

Demand building is for them too – it's easier to harvest demand if there is more demand there to harvest

Lots of visits, many with a free or cheap journey to you

Gets you off the plateau – growth from harvesting demand can continue again

O3: Search marketing works better, higher rankings, lower CPC, more efficient



Demand building makes your search work better

It improves click through rates on paid search





The algorithms respond

via organic rankings, quality score and cost per click available to you

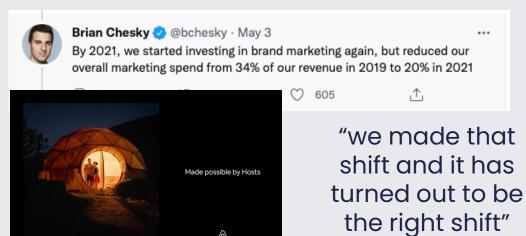




Airbnb case study

An example of what happens when you do demand building





2008
Launch
with
shared
stays idea

2019
Switch to
demand
building
from
search-led
strategy

2021 IPO was successful

First large scale brand campaign

Web traffic +20%, 90% direct Today Profit surge

Marketing costs down 44%

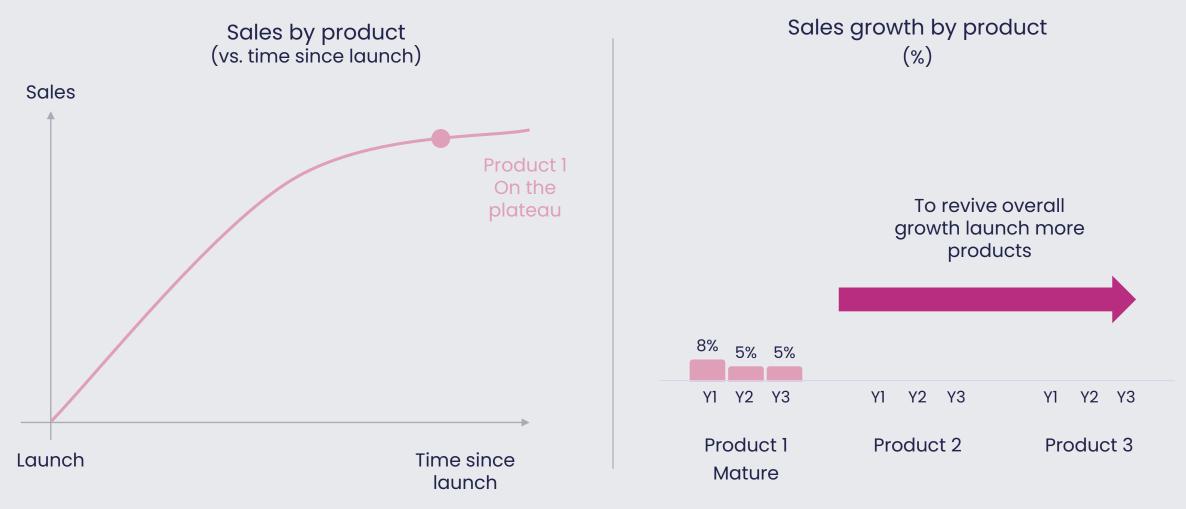


Source: Marketing Week, Wall St Journal, Airbnb



Another way to get off the plateau is to widen your range

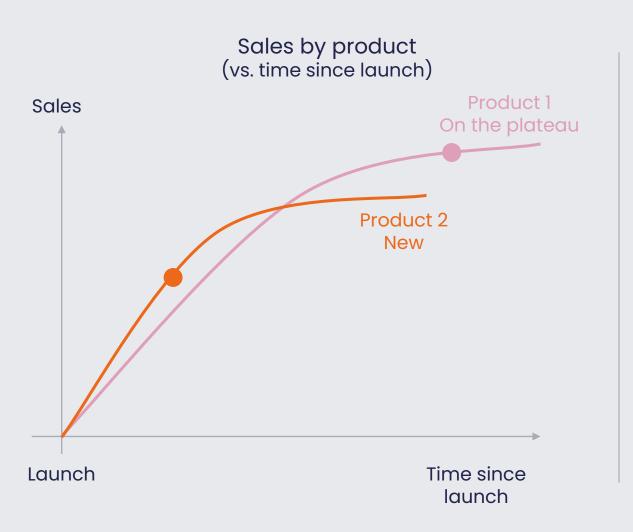
To access adjacent pools and so continue to use demand harvesting tools for growth





The 2nd product grows faster

Because there is a new pool of warm prospects online to harvest from

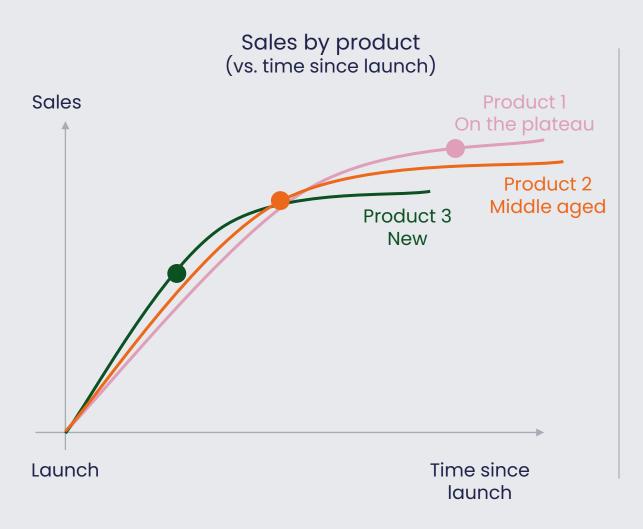


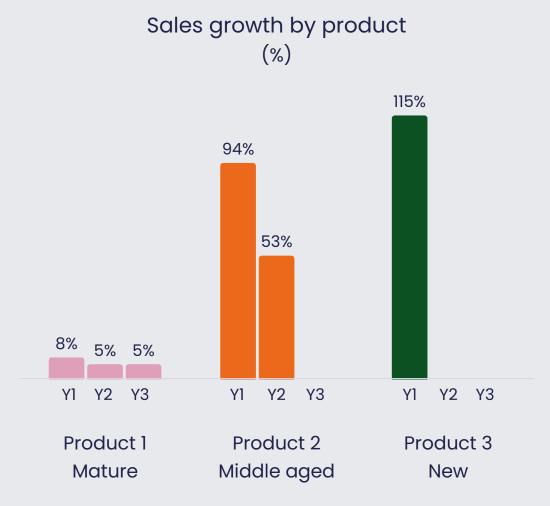




Mature e-commerce businesses have products at all stages

Some in the high growth phase, some just reaching the plateau now, some on it







ASOS case study

Rebalancing after years of under-investment in brand, and learning the hard way

Everything More geographies Buying demand **Building demand** As seen on screen Asos is investing £30m in **Rest, 18%** EU, 14% brand building as it eyes a US, 13% NEW IN move away from 'seductive' performance EU, 31% marketing CLOTHING UK, 80% The online retailer wants to be profitable by the end of its 2025 MOTULE financial year, as it looks to 're-invent' its marketing efforts. COCCE UK, 38% SHOES 2009 2019 2005 2010 2000 2015 2020-2023 2025 Launch in Range now Launch **Profit** More profit Rebalancing includes all USA, "as seen warnings in favour of warnings kinds of Germany, on screen" brand clothes, France Price cuts 2021 bought shoes, Topshop

Demand

build

experiments

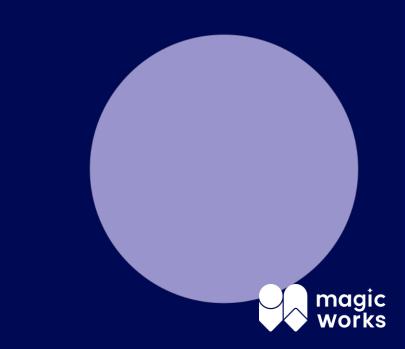
Inefficient

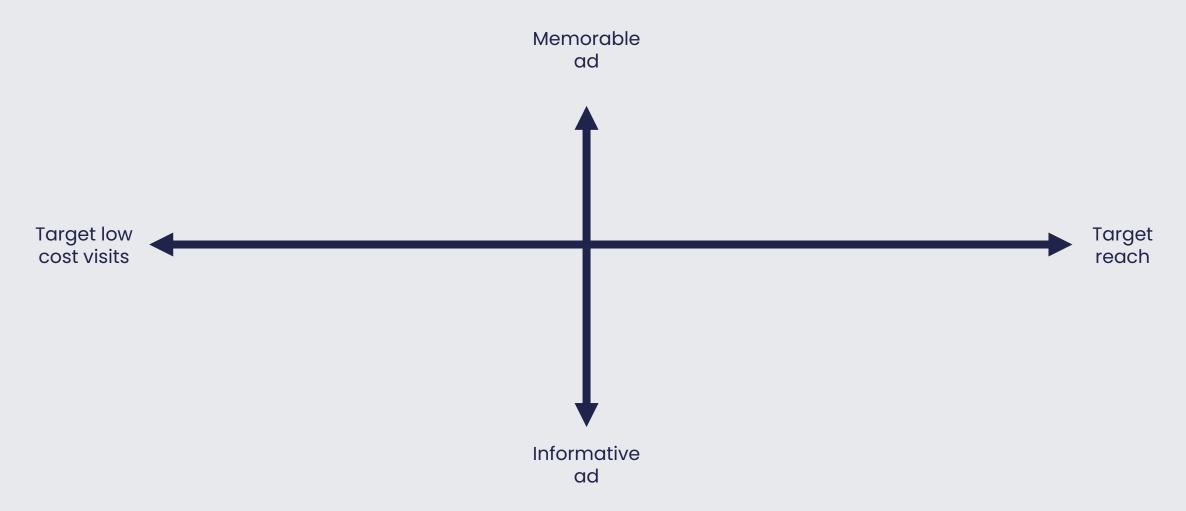
search

beauty

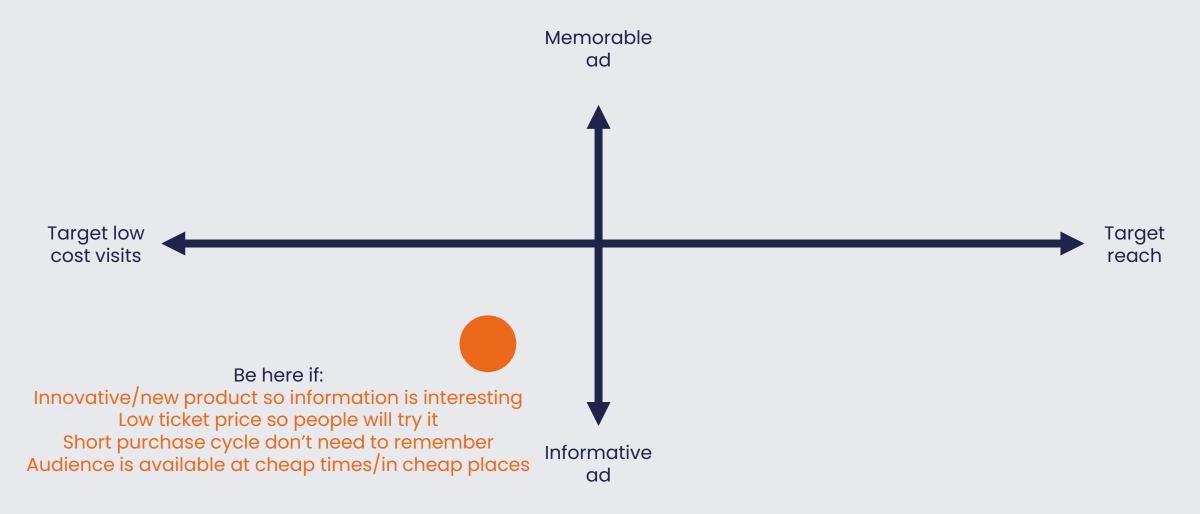
products

Good first steps in a new direction

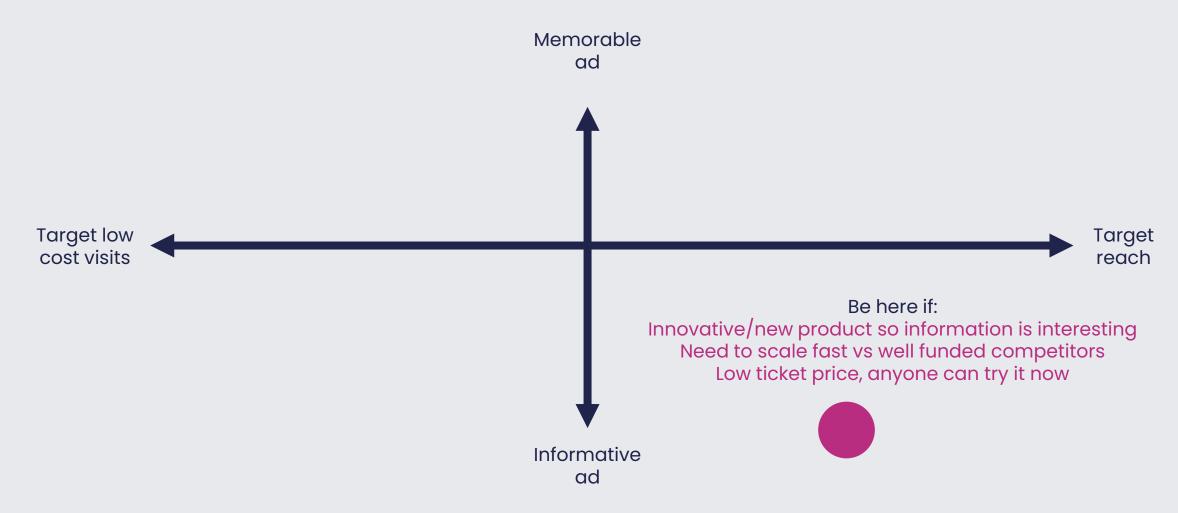




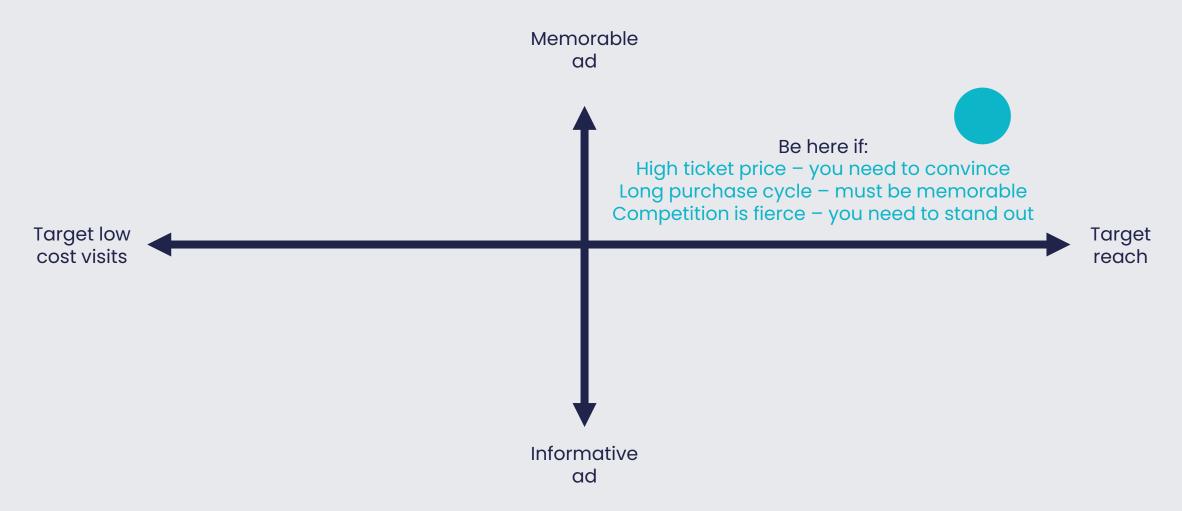








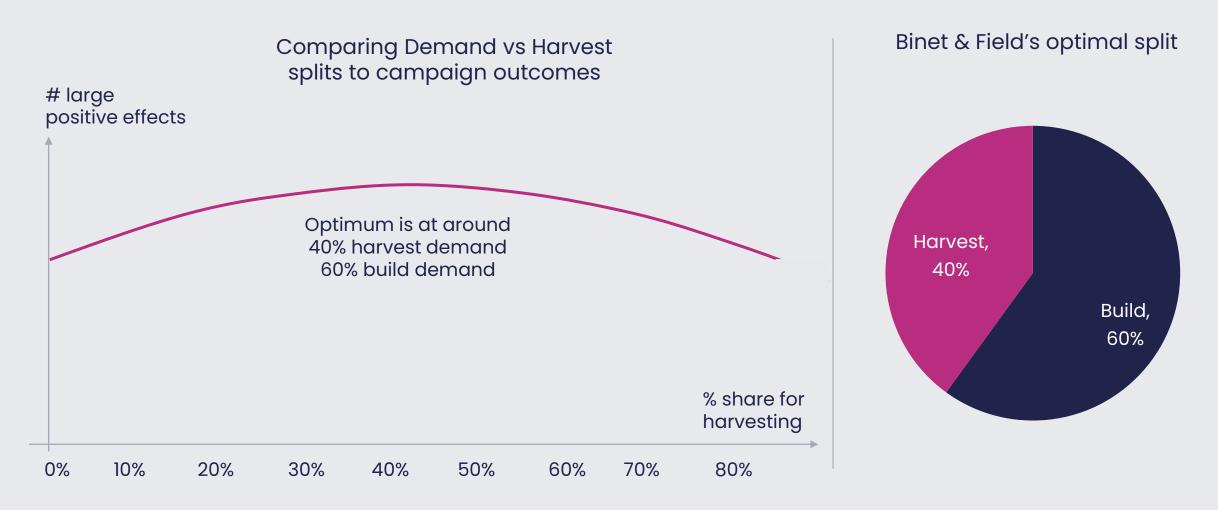






The build vs harvest split in a study of award winning campaigns

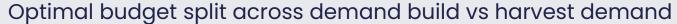
Binet & Field's classic the long and the short of it suggested 60:40

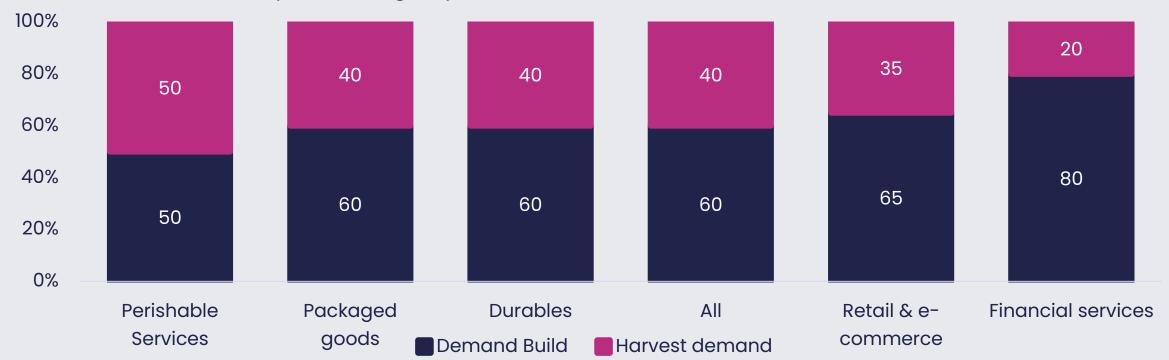




It depends on your category

In particular, on how much time people spend considering their purchase in your category



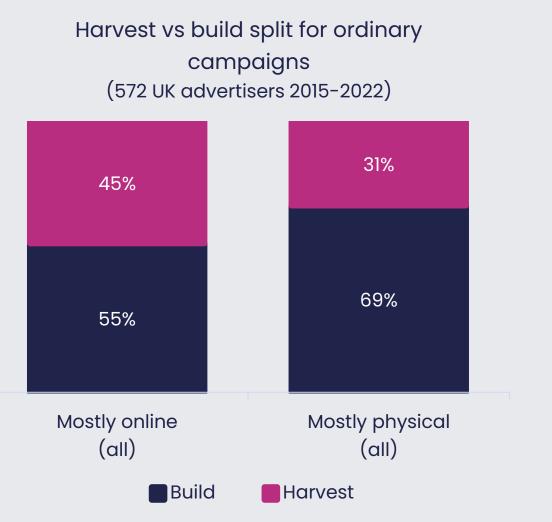


Harvesting is easier when people research the purchase online, so you need to spend less on it

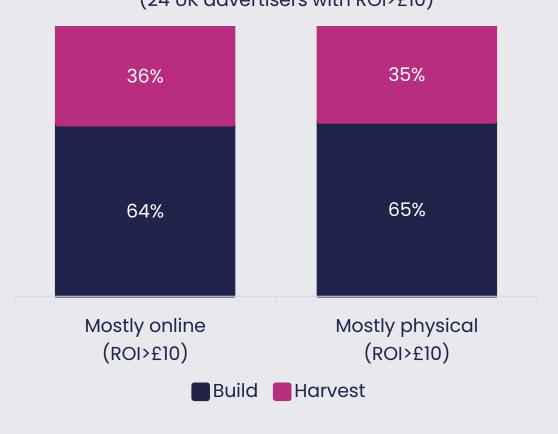


In normal campaigns the highest ROI budget splits are 65:35

Most businesses that mainly sell online spend too much on harvesting



Harvest vs build split for good value for money campaigns
(24 UK advertisers with ROI>£10)







Brand that invest more in brand equity have higher ROI

Brands with the highest ROI have at least 30% of their budget into equity marketing efforts

Total Media ROI by Campaign Support

90%

Median ROI increase when moving from a performance strategy to a mixed approach







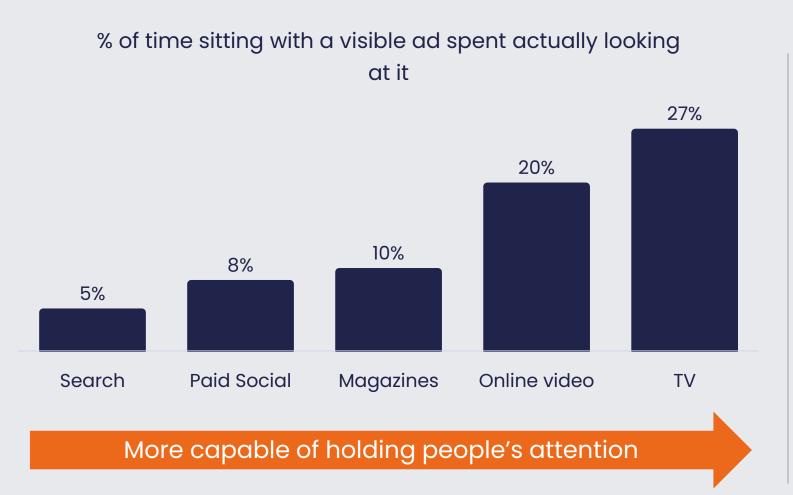
Brand building is changing

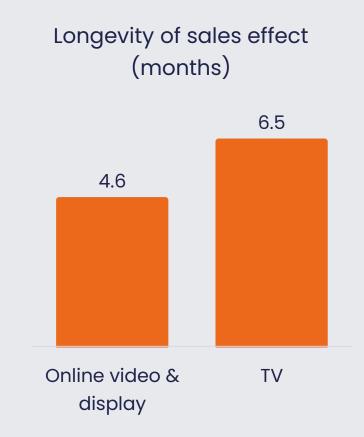




There is a new version of the old route to brand building

Because video with default sound on is good for brand building wherever it airs



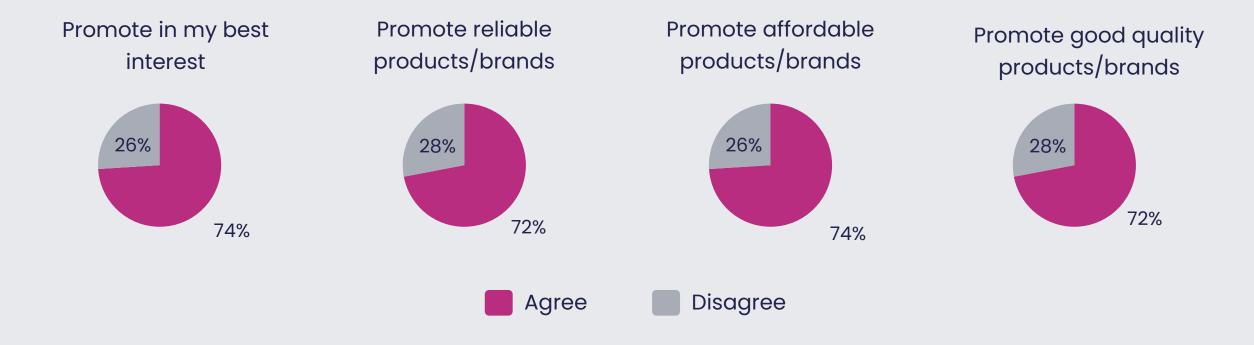




But there are also new routes

One is to work with influencers and creators

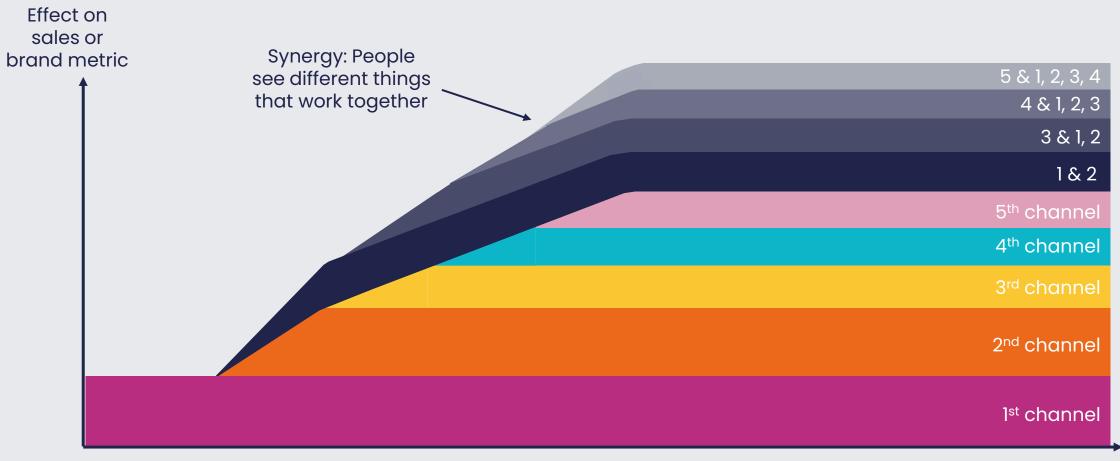
People trust product/brand recommendations from the creators they follow





Another new route is the "lot of little" campaign

Where no single channel gets everyone for 30 seconds, but the stack delivers enough small exposures

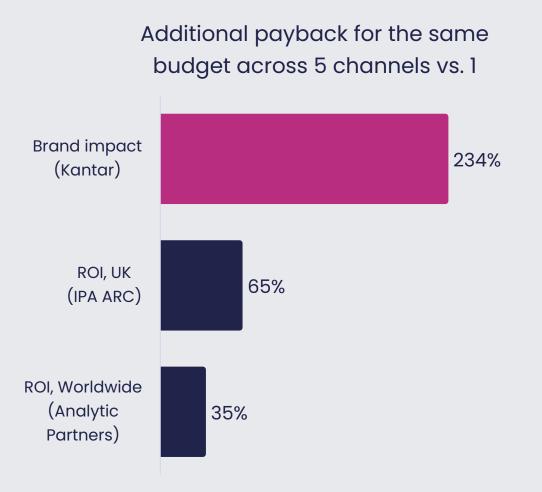


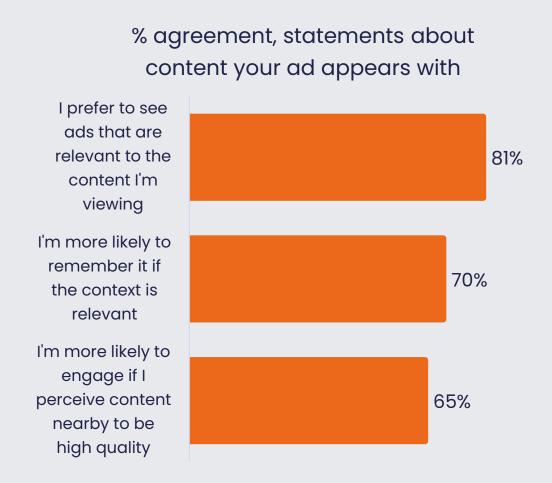
Campaign time



This strategy gets the benefit of synergies

And the benefit of appearing next to relevant content











Next step, measurement: Econometrics includes all influences throughout the journey

And can untangle incremental sales from online ads vs sales caused by other things

Offline 'touchpoints'

Online touchpoints

Sales

Where actions on your site are initiated offline and then helped along by online touchpoints econometrics allocates to events at all stages of that journey



Last click attribution considers the last action only

Econometrics can quantify the short and longer-term impact of advertising

As well as answering your key questions on marketing and non-marketing factors

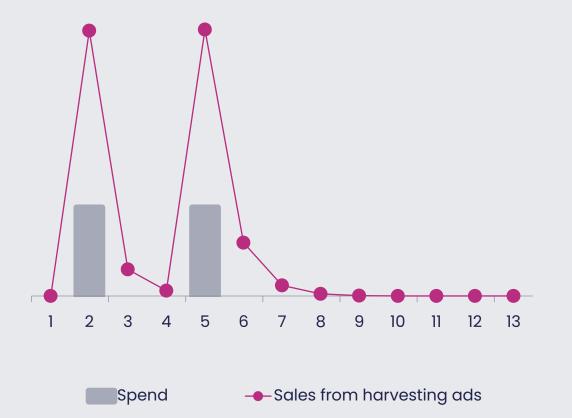
Allocate across Some creatives media channels Justify Optimal have a longer to drive short laydowns lasting effect spending and longerthan others term Seasonality Role of offline Effect of price, External drivers: and best time ads in driving promo & economy, of year for **lower CPAs** product offering weather, covid advertising Halo effects & Quantify the Incrementality Bulletproof value of 1 more the power of of online evidence for the master % on brand advertising your IPA paper brand metrics Typical output Hidden useful relationship



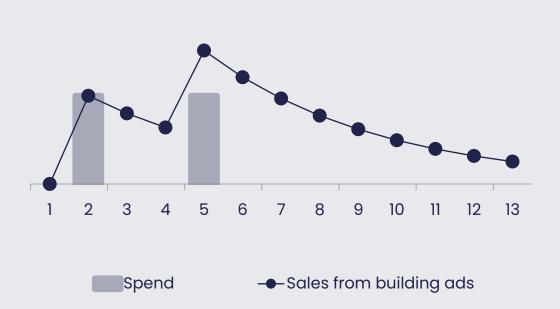
Analysts test the shape of response over time in models

If its generally a big but short-lived effect its harvesting; if its a smaller but long-lasting its building

Sales effect of spending on demand harvesting, by weeks since airing



Sales effect of spending on demand building, by weeks since airing





There are some media channels that are generally better at building demand

And some that are generally better at demand harvesting

HARVESTING

DEMAND BUILDING

Paid search

Paid Facebook

Paid Instagram

DRTV

Radio

Brand TV & sponsorship on TV

YouTube & online video

Broadcaster video on demand

Press (paper and digital)

Out of home (posters)





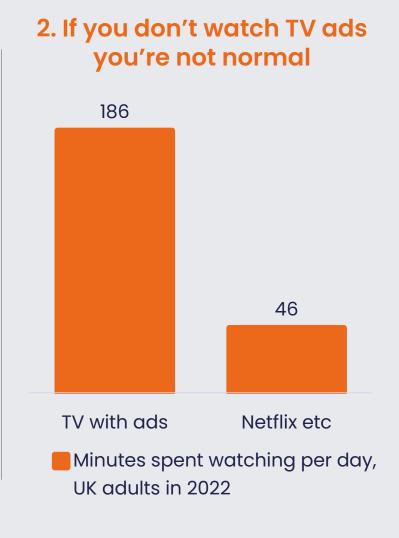
Video, especially on the TV screen, is brilliant for building demand

1. The nature of it

Sound on, un-skippable video advertising is well placed to be convincing and memorable because it uses sight, sound, and motion

If it's on the TV screen, people might talk about it which will make it even more memorable

Being on TV signals you're big and that you have money, and so in turn, that other people must like it



3. Meta studies show it works for demand building 45% 9% Best of the rest TV % sales uplift achieved over 2-12

months after airing





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